وا حبيبي Wa Habibi

Sheet music transcribed & arranged by Wassim Njeim

Good Friday Hymn



Orba عرب in plural) is a vocal embellishment done by the singer on one specific letter of the word that is being sung. It is an Arabic singing technique more or less similar to the runs and riffs but generally with much faster tempo and shorter intervals between the notes. The grace notes (tiny notes) included in the above sheet music are only provided as suggestions.

This sheet music transcription (including the place of the Orab) is based on Fairouz's studio rendition of the song. In some of her live renditions, Fairouz sings it on C minor or B minor. D minor remains the most common.

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Transliteration:

Wa habibi wa habibi ayyu halen anta fih Man ra'aka fa shajaka anta anta-al muftadi Ya habibi ayya zanben hammala-al aadlu banih Fa athabuka jirahan laysa fiha min shifa

Hina fil bustani laylan sajada-al fadi-el ilah Kanati-el duniya tusalli lillazi aghna-al salah Shajaru-al zaytuni yabki wa tunadihi el-shifah Ya habibi kayfa tamdi atura daâa-al wafa

Translation:

My beloved, my beloved, what state are you in? He who sees you, for you would cry, you are the one and only sacrifice My beloved, what blame have the nations put upon you? They covered you with wounds to which no healing would do.

When in the orchard at night, the God Savior kneeled and prayed Life was praying with the One who enriched the prayer

The olive trees are crying as the lips of men quiver
My beloved how will you go? Has loyalty gone forever?

Based on the translation from Angela Sealana's blog (inspiredangela.wordpress.com) with some adjustements made by myself

واحبيبي واحبيبي أيّ حالٍ أنت فيه من رآك فشجاك أنت أنت المفتدي يا حبيبي أيّ زنب حمّ ل العدلُ بنيه فا أثابوك جراحاً ليس فيها من شفا

حينَ في البستانِ ليلاً سجد الفادي الإلاه كانتِ السلام السلام كانتِ السلام السلا